

# The Rhythm of Worship

Words and Music by  
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Flowing ♩ = 96

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a piano accompaniment and a vocal line. The piano part consists of a steady eighth-note bass line and a more complex treble line with chords and melodic fragments. The vocal line is in a higher register and includes lyrics. The score is divided into four systems, each starting with a measure number (1, 4, 7, 10) and a chord symbol above the staff. The first system (measures 1-3) has a chord of E2. The second system (measures 4-6) has a chord of B7sus. The third system (measures 7-9) has chords of C#m7 and A2. The fourth system (measures 10-12) has chords of Bsus and B7sus. The tempo is marked 'Flowing' with a quarter note equal to 96 beats per minute. The dynamics are marked 'mf' (mezzo-forte) in several places.

1. Stand - ing be - fore — this — o - cean, this  
sea of so — much more, — I can feel — the — rhy -  
- thm of what I was — made — for. —

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Rhythm of Worship - 2

13 E2 C#m7

Long - ing for this mo - tion and all I want to do, -

16 A2 E2/A

is yield to this rhy - thm and

19 Bsus B7sus

*Male: melody (top notes 8vb)*  
*Female: harmony (bottom notes)*

fall in - to You. Lord, I'm

21 A2(no3) Bsus E/G#

rest - ing and re - spond - ing, I'm be - com - ing like You.

24

A2(no3)

Bsus

I'm ex - press - ing and im - mers - ing my -

27

(Female) 2nd time to CODA ⊕

life in - to You. —

(Male)

life in - to You. —

In the rhy - thm of wor - ship, —

E/G# 2nd time to CODA ⊕ A2(no3)

30

Rhy - thm of wor - ship, —

rhy - thm of wor - ship, —

in the rhy - thm of wor - ship, —

in the

C#m7

33

of wor - ship - in You.

rhy - thm of wor - ship - ing You.

A2(no3) Bsus E2(no3) E

36

2. As I

E2(no3) E A2(no3) B7sus

39

yield to these wa - ters, I drift a - way from this shore.

E2 C#m7

42

As the waves crash a - round me and

E2/A

45

Bsus B7sus E2

cleanse me — once — more, — I can feel the sun — sur - round —

48

C#m7

me and the wind up - on — my — face, — the

51

E2/A

cur - rent un - der - neath — me, the

53

Bsus B7 D.S. al CODA %

rhy - thm of — Your — ways. — Lord, I'm

♩ CODA

55

*Female descant*

Three vocal staves in treble clef, key of D major (two sharps). The first staff begins with a whole rest. The lyrics are: "Lord, I'm rest - ing, I'm be -", "Lord, I'm rest - ing and re - spond - ing, I'm be -", and "Lord, I'm rest - ing and re - spond - ing, I'm be -".

♩ CODA

A2(no3)

A2(no3)

Bsus

Piano accompaniment for measures 55-57. The right hand features chords and melodic lines, while the left hand provides a steady bass line. The chords are labeled as A2(no3), A2(no3), and Bsus.

58

Three vocal staves in treble clef, key of D major. The lyrics are: "com - ing like - You. I'm im -", "com - ing like - You. I'm ex - press - ing and im -", and "com - ing like - You. I'm ex - press - ing and im -".

E2/G#

A2(no3)

Piano accompaniment for measures 58-60. The right hand features chords and melodic lines, while the left hand provides a steady bass line. The chords are labeled as E2/G# and A2(no3).

61

mers - ing my life in - to You. In the

Bsus E2 A2(no3)

64

Rhy-thm of wor - ship, rhy-thm of wor - ship, in the rhy-thm of wor - ship,

C#m7

67

I want to wor - ship. —  
rhy - thm of wor - ship, — of wor - ship - in — You. —  
— in the rhy - thm — of wor - ship - ing — You. —

A2(no3) Bsus

Detailed description: This system contains measures 67, 68, and 69. It features three vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The piano part consists of a right-hand melody with eighth and sixteenth notes and a left-hand bass line with quarter and eighth notes. Chord markings 'A2(no3)' and 'Bsus' are placed above the piano staff.

70

In the rhy - thm — of  
In the rhy - thm — of —

E2(no3) A2(no3)

Detailed description: This system contains measures 70, 71, and 72. It features three vocal staves and a piano accompaniment. The key signature is three sharps. The piano part continues with a right-hand melody and a left-hand bass line. Chord markings 'E2(no3)' and 'A2(no3)' are placed above the piano staff.

73

wor - ship - ing — You. —  
wor - ship - ing — You. —

Bsus E2(no3)

Detailed description: This system contains measures 73, 74, and 75. It features three vocal staves and a piano accompaniment. The key signature is three sharps. The piano part continues with a right-hand melody and a left-hand bass line. Chord markings 'Bsus' and 'E2(no3)' are placed above the piano staff.



76 A2(no3) Bsus E2

Stand - ing be - fore — this — o -

79 C#m7

- cean, this sea of so — much more, —

82 E2/A

I can feel — the — rhy - thm of what

84 Bsus E2

I was — made for. —

(Percussion continues, fading)