

# O For a Closer Walk with God

Words by  
WILLIAM COWPER (1779)

Music and additional lyrics by  
PAXSON JEANCAKE

Worshipfully ♩ = 100

D A/C# Bm A(no3) G2

*mp*

4 A D A/C# Bm A(no3)

7 G2 Asus A D2 *mp* A/C#

1. O for a clos - er walk -  
2. The dear - est i - dol I —

*cues: 2nd time only*

10 Bm A(no3) G2 A

— with God, — a calm and heav - n'ly frame. —  
— have known, — what - ev' er that i - dol be. —

The musical score is written for piano in D major and 4/4 time. It consists of four systems of music. The first system (measures 1-3) features a melody in the right hand and a bass line in the left hand, with a mezzo-piano (*mp*) dynamic. The second system (measures 4-6) continues the melody and bass line. The third system (measures 7-9) includes a repeat sign and two vocal lines: '1. O for a closer walk -' and '2. The dearest idol I —'. The fourth system (measures 10-12) concludes the piece with the lyrics 'with God, have known, a calm and heavenly frame. what-ever that idol be.' The score includes various chords (D, A/C#, Bm, A(no3), G2, A, D2, Asus) and dynamics (*mp*).

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13 D A/C# Bm A(no3) G2 Asus A

A light to shine up - on the road that leads me to the Lamb.  
 Help me to tear it from Thy throne and wor - ship on - ly Thee.

16 D2 D A/C# Bm A(no3)

Re - turn, O ho - ly Dove, re - turn,  
 So shall my walk be close with God,

19 G2 A D A/C#

sweet Mes - sen - ger of rest. I hate the sins that made  
 how se - rene my frame. So pur - er light shall mark

22 Bm A(no3) G2 Asus A D2

Thee mourn and drove Thee from my breast. And to  
 the road that leads me to the Lamb.

O For a Closer Walk with God - 3

*2nd time only: harmony (bottom notes)*

25 G2 Asus A2(no3) D D/C#

be — led by — my — God, — I — am — Thine. —

28 Bm7 D/A G2 A2

— And to walk be - side, — walk —

31 F# F#/A# Bm A G2

hum - bly with — my — God. — Mmm. —

34 A 3rd time to CODA  $\Phi$  1. D A/C# Bm A(no3)

A —

O For a Closer Walk with God - 4

37 G2 A 2. D A/C#

40 Bm A(no3) G2 A

43 D A/C# Bm A(no3) G2 Asus A D2 *D.S. al CODA* %  
And to

⊕ CODA

47 D A/C# Bm A(no3) G2

50 A D A/C#

O for a clos - er walk—

52 Bm A(no3) G2

with God, — a calm and heav - n'ly frame. —

54 A D A/C#

A light to shine up - on —

56 Bm A(no3) G2 rit. Asus A D2

the road — that leads me to the Lamb. —