

Come, Thou Fount of Every Blessing

Words by
ROBERT ROBINSON (1758)

Music by
PAXSON JEANCAKE

Acoustic pop ♩ = 116

E2
with freedom throughout

A2

The first system of the piano introduction is in 4/4 time, key of E major (indicated by four sharps). It begins with a treble clef and a bass clef. The treble staff contains chords and melodic lines, while the bass staff contains a steady eighth-note accompaniment. The dynamic marking is *mf*. The system concludes with a repeat sign and a first ending bracket.

The second system of the piano introduction continues the piece. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The key signature remains E major. The dynamic marking is *mf*. The system concludes with a repeat sign and a first ending bracket.

The third system of the score includes vocal parts and piano accompaniment. It begins with a treble clef and a bass clef. The key signature is E major. The dynamic marking is *mf*. The system includes a female harmony part and a male part (sung 8vb). The lyrics are "Woh, woh, woh." and "Woh, woh, woh." The system concludes with a repeat sign and a first ending bracket.

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10

Woh,

Woh, woh,

E2 A2

13

woh, woh.

woh.

E2

1. Come, Thou
(2. Hith - er)
(3. O to)

E2

Fount of ev - 'ry bless - ing, Tune my -
to Thy love has blest - me; Thou hast -
grace how great a debt - or Dai - ly

2nd time: add drums & bass

Come, Thou Fount of Every Blessing - 3

A2

E2

Female harmony (bottom notes): 2nd time only

heart brought I'm to me con - strained to sing to this place; be! Thy grace; Streams of And I Let Thy mer know Thy good - ness, - cy, - nev - er hand will like a

A2

E2

ceas - ing, - bring me fet - ter, - ing, - Safe - ly Bind my songs home wand - of by 'ring - loud - est Thy heart to praise. grace. Thee.

Male sing melody (top notes 8vb)
Female sing harmony (bottom notes)

C#m

A2

A

Teach Je - Prone me - sus to some sought wan - der, - mel - me when Lord, I o - dious a strang feel - son - net, er, it, - Sung by Wand-'ring Prone to

C#m

B

B2

B

(SOLO)

flam - ing from leave - the the - tongues a - fold the God I - bove. God; love; Praise His He, to Here's my

E2 *(sing harmony every time)*

name, res heart, I'm cue O, fixed me take, up from and, on dan seal, it, ger, it, Name Bought Seal of me it

A E2

God's with for, un - chang - ing His pre - cious Thy courts a - love. blood. bove. Woh, -

35

Woh, woh, woh.

A2/C# A2 E2

38

Woh, woh, woh.

Woh, woh, woh.

A2/C# A2/B A2

Detailed description: This system contains measures 38, 39, and 40. It features a vocal line with lyrics 'Woh, woh, woh.' and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a melodic line. Chord changes are indicated as A2/C#, A2/B, and A2.

41

1, 2. 3.

2. Hith - er
3. O to

Woh, -

E2

1, 2. 3.

Detailed description: This system contains measures 41, 42, and 43. It features a vocal line with lyrics '2. Hith - er 3. O to' and 'Woh, -'. A piano accompaniment is present. The piano part includes a treble clef with chords and a bass clef with a melodic line. Chord changes are indicated as E2. First and second endings are marked with '1, 2.' and '3.'.

44

Woh, woh, woh.

woh, woh.

A2/C# A2 E2

with continued freedom

Detailed description: This system contains measures 44, 45, and 46. It features a vocal line with lyrics 'Woh, woh, woh.' and 'woh, woh.'. A piano accompaniment is present. The piano part includes a treble clef with chords and a bass clef with a melodic line. Chord changes are indicated as A2/C#, A2, and E2. The instruction 'with continued freedom' is written in the piano part.

47

Musical score for measures 47-48. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a basso continuo line. The vocal line has lyrics "Woh, woh,—" and "woh,—" with a fermata. The piano accompaniment includes a right-hand melody and a left-hand bass line. The basso continuo line has a label "A2/C#" below it.

49

Musical score for measures 49-50. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a basso continuo line. The vocal line has lyrics "woh, woh." with a fermata. The piano accompaniment includes a right-hand melody and a left-hand bass line. The basso continuo line has labels "A2/B" and "A2" below it. A first ending bracket labeled "1." spans the end of measure 50, with a label "E2(no3)" below it.

51

Musical score for measures 51-52. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a basso continuo line. The vocal line has lyrics "Woh,—" with a fermata. The piano accompaniment includes a right-hand melody and a left-hand bass line. The basso continuo line has a label "E2(no3)" below it. A second ending bracket labeled "2." spans the end of measure 52.