

The Solid Rock

Words by
EDWARD MOTE (1834)

Music by
WILLIAM B. BRADBURY (1863)
Arranged by Paxson Jeancake

With energy ♩ = 120

F F/A F2(no3)/B♭ C C6/E F2

(Drum lead-in)

The first system of music features a piano accompaniment in 4/4 time. The right hand starts with a drum lead-in consisting of three eighth notes (G4, A4, B4) followed by a quarter rest. The left hand plays a bass line of quarter notes (G2, F2, E2, D2). The main melody begins in the second measure with a chord of F major (F, A, C) and continues with a series of eighth and quarter notes. The second system continues the melody with chords C major, C6/E, and F2.

Female sing melody (top notes)
Male sing harmony at pitch (bottom notes)

3 F F/A C7sus/B♭ C C/E F *mf* F F/C

1. My hope is built on
(2. When) dark - ness - veils - his

The second system of music includes vocal lines. The female melody (top notes) and male harmony (bottom notes) are both written on a single treble clef staff. The female melody starts with a quarter rest, followed by a half note G4, and then a series of eighth and quarter notes. The male harmony consists of a single bass note G2. The piano accompaniment continues with chords F, F/A, C7sus/B♭, C, C/E, F, and then a repeat sign. The system concludes with chords F and F/C.

6 C F B♭ Gm/D F/C C/E F

noth - ing - less - Than Je - sus' - blood - and right - eous - ness; - I
love - ly - face, - I rest on - His - un - chang - ing - grace; - In

The third system of music continues the vocal lines and piano accompaniment. The female melody and male harmony are on a single treble clef staff. The female melody has a quarter rest in the first measure, followed by a half note G4, and then a series of eighth and quarter notes. The male harmony consists of a single bass note G2. The piano accompaniment continues with chords C, F, B♭, Gm/D, F/C, C/E, and F.

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The Solid Rock - 2

9 F F/A F/C F F/C C F B \flat Gm/D

dare not trust the sweet - est frame, But whol - ly lean on
 ev - 'ry high and storm - y gale, My an - chor holds with -

12 F/C C/E F F F/A F B \flat

Je - sus' name. On Christ, the sol - id Rock I stand, All
 in the veil.

15 F/A F C7 F/A B \flat

oth - er ground is sink - ing sand; All oth - er ground is

18 1. C7 C7/E F F F/A C7sus/B \flat C C/E F 2. When

sink - ing sand. 2. When

The Solid Rock - 3

21 ^{2.} C7 C7/E F Dsus D *f* G G/D

sink - ing sand. 3. When He shall - come - with

24 D G C Am/E G/D D/F# G

trum - pet sound, O may I then in Him be found; Dressed

27 G G/B G/D G G/D D G C Am/E

in His right - eous - ness a - lone, Fault - less to stand be -

30 G/D D/F# G G G/B G C

fore the throne. On Christ, the sol - id Rock I stand, All

33 G/B G D7 G/B C

oth - er ground is sink - ing - sand; - All - oth - er - ground - is

36 1. D7 D7/F# G 2. D7 D7/F# G G

sink - ing - sand. - On sink - ing - sand. - All -

39 G/B C C/E D7 D7/F# G G G/B D7sus/C

oth - er - ground - is sink - ing - sand.

42 D D/F# G G/B C C/E D7 D7/F# G

All - oth - er - ground - is sink - ing - sand.