

Treasures

Based on Matthew 6:19–21

Words and Music by
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With a Caribbean feel ♩ = ca. 120

The piano accompaniment for the first six measures is written in 4/4 time with a key signature of one sharp (F#). The first measure starts with a G major chord and a mezzo-forte (mf) dynamic. The melody in the right hand features eighth-note patterns and triplets. The bass line consists of quarter notes. Chord changes are indicated above the staff: G, Am7, D, Dsus, G, and G.

1st time: SOLO
2nd time: DUET
Male sing top notes (mel. 8vb)
Female sing harmony (bottom notes at pitch)

The final six measures of the piano accompaniment include vocal lines. The first measure is marked with a mezzo-forte (mf) dynamic and a G major chord. The melody for the male voice is written on a high staff (8vb), and the female voice harmony is on a lower staff. The piano accompaniment continues with the same rhythmic patterns as the first six measures. Chord changes are indicated: G, Am7, and D7. The lyrics are: "Life down here— is a shad - ow of heav - en's won - der e - ter -".

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12 G G Am7

- nal. Noth-ing here— lasts for - ev - er, so

15 D7 1. G 2. G

store not your treas - ures on earth.—

18 D7 SOLO G D

1. The things of earth bring us plea - sure, but

21 D7 G

they fall short of the trea - sure. Wait-ing for us— up in heav-

24 Am7 D7 G

- en, they can't e - ven com - pare. ('Cause)

27 G Am7 D7

Life down here— is a shad - ow of heav - en's won - der e - ter -

30 G G Am7

- nal. Noth - ing here— lasts for - ev - er, so

33 D7 2nd time to CODA ⊕ G D7 SOLO

store not your treas - ures on earth.— 2. Out of

36 G D D7

noth-ing, cre - a - tion was spok - en, then the cir - cle of life was brok -

39 G

- en. But there'll be a new earth — and a heav -

41 Am7 D7 G D.S. al CODA %

- en, we'll come full cir - cle a - round. — 'Cause

⊕ CODA

44 G D7 G

47 Am7 D7 G

Musical notation for measures 47-49. Treble clef with a key signature of one sharp (F#). Chords Am7, D7, and G are indicated above the staff. The piano accompaniment features a melody with triplets and a bass line with eighth notes.

50 G Am7 D7

Musical notation for measures 50-52. Treble clef with a key signature of one sharp (F#). Chords G, Am7, and D7 are indicated above the staff. The piano accompaniment continues with a melody and bass line.

53 G G Am7

Life down here— is a shad - ow of

Musical notation for measures 53-55. Treble clef with a key signature of one sharp (F#). Chords G, G, and Am7 are indicated above the staff. The vocal line includes the lyrics "Life down here— is a shad - ow of". The piano accompaniment includes a triplet and a repeat sign.

56 D7 G

heav - en's won - der e - ter - nal.

Musical notation for measures 56-58. Treble clef with a key signature of one sharp (F#). Chords D7 and G are indicated above the staff. The vocal line includes the lyrics "heav - en's won - der e - ter - nal.". The piano accompaniment continues with a melody and bass line.

Treasures - 6

58 G Am7

Noth - ing here — lasts for - ev - er, so

60 D7 1. G

store not your treas - ures on earth. —

62 2. G D7 G

Store not your treas - ures on earth. —

65 D7 N.C. D7 Am/D G

Store not your treas - ures on earth. —