

Now To Him

JUDE 1:24, 25

Music by
PAXSON JEANCAKE

Worshipfully ♩ = 66

D2

(recording fades in)

p

3

Em7(4) A7sus

mf

6

D2

SOLO *mf*

Now to

9

D2 Em7(4)

Him who is a - ble to keep you from -

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A7sus

12

fall - ing and to make you

D2

DUET
(melody in bottom voice)

D2

15

stand in the pres - ence of His

Em7(4)

A7sus

19

glo - ry, blame - less with great

D2

Em7(4)

D/F#

23

joy. To the on - ly God our

Now To Him - 3

27 G2 D/A Em7(4) D/F#

Sav - ior, through Je - sus Christ, our

31 G6 A D2

Lord. Be - glo - ry, maj - es -

35 Em7(4) A7

ty, do - min - ion and au - thor - i -

39 D2 SOLO D2

ty, be - fore all time and

Now To Him - 4

43 Em7(4)

A7sus

now and for - ev - er. A -

This system contains measures 43 through 46. The vocal line starts with a half note 'now', followed by a quarter note 'and', and then a dotted half note 'for - ev - er.' with a slur over it. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The key signature has two sharps (F# and C#).

47 D2

men.

This system contains measures 47 through 49. The vocal line has a half note 'men.' with a slur. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand. The key signature remains two sharps.

50

This system contains measures 50 through 53. The vocal line consists of whole rests. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand. The key signature remains two sharps.

54

slight rit.

This system contains measures 54 through 56. The vocal line has whole rests. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand. The key signature remains two sharps. The instruction 'slight rit.' is written below the piano part in the third measure of this system.