

# All Creatures of Our God and King

Words by St. Francis of Assisi

Traditional German Melody

## INTRO

C C(sus4) C C(sus4) C C(sus4) C C(sus4)

## VERSE

5 C Am F G C Am F

All crea-tures of our God and King, lift up your voice and with us  
 Thou rush-ing wind that art so strong, ye clouds that sail in heav'n a -  
 Let all things their cre - a - tor bless, and wor - ship him in humble-

8 G C/E F C Am D G

sing, Al - le - lu - ia, al - le - lu - ia!  
 long, O\_\_\_ praise him, al - le - lu - ia!  
 ness, O\_\_\_ praise him, al - le - lu - ia!

11 C Am F G C Am F G

Thou burn-ing sun with gold - en beam, thou sil - ver moon with soft er gleam,  
 Thou ris - ing morn in praise re - joice, ye lights of ev' - ning find a voice,  
 Praise, praise the Fa - ther, praise the Son, and praise the Spi - rit, three in one,

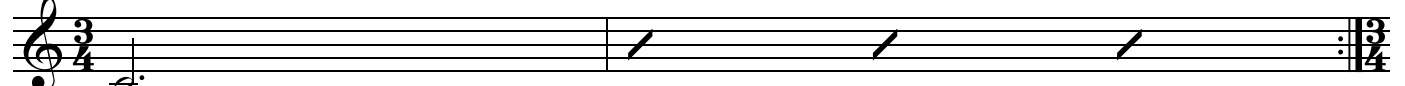
## REFRAIN

15 Dm G C Dm G C Am F G Am F G Am F G7

O\_\_\_ praise him, O\_\_\_ praise him, al-le-lu - ia, al-le-lu - ia, al-le-lu -

1.2.

20 C C(sus4) C C(sus4)




ia!

*Back to Verse (bar 5)*

Detailed description: This block contains the first ending of a musical piece. It is written on a single treble clef staff in 3/4 time. The first measure (bar 20) contains a dotted quarter note on the G line (G4) with the lyrics 'ia!' underneath. Above the staff, the chords 'C' and 'C(sus4)' are written above the first and second measures respectively. The second measure (bar 21) contains a slash, indicating a whole rest. The third measure (bar 22) contains a slash. The fourth measure (bar 23) contains a slash. The piece ends with a double bar line and a repeat sign (two dots) at the end of the fourth measure.

3.

22 C C(sus4) C C(sus4) C C(sus4) C C(sus4) C



ia!

Detailed description: This block contains the second ending of a musical piece. It is written on a single treble clef staff in 3/4 time. The first measure (bar 22) contains a dotted quarter note on the G line (G4) with the lyrics 'ia!' underneath. Above the staff, the chords 'C' and 'C(sus4)' are written above the first and second measures respectively. The second measure (bar 23) contains a slash. The third measure (bar 24) contains a slash. The fourth measure (bar 25) contains a slash. The fifth measure (bar 26) contains a slash. The sixth measure (bar 27) contains a slash. The seventh measure (bar 28) contains a slash. The eighth measure (bar 29) contains a dotted quarter note on the G line (G4). The piece ends with a double bar line at the end of the eighth measure.