

Angels We Have Heard on High

Traditional French Carol

Traditional French Melody

INTRO

A G A G

VERSE

5 A E A A E A

An - gels we have heard on high, sweet - ly sing - ing o'er the plains,
 Shep - herds, why this ju - bi - lee? Why your joy - ous strains pro - long?
 Come to Beth - le - hem, and see Him whose birth the an - gels sing;

9 A E A A E A

and the moun - tains in re - ply, ech - o - ing their joy - ous strains.
 Say what may the ti - dings be, which in - spire your heav'n - ly song?
 Come a - dore on bend - ed knee Christ the Lord the new - born King.

REFRAIN

13 A F# Bm E A D E E7 A/C# E A D A E

Glo - - - - - ri - a in ex - cel - sis De - o,

19 A F# Bm E A D E E7

Glo - - - - - ri - a

23 A/C# E A D A E7

in ex - cel - sis De - - -

Detailed description: This block contains the first musical staff, spanning bars 23 and 24. The key signature is A major (two sharps). Bar 23 contains a quarter note G4 (labeled A/C#), a quarter note E4 (labeled E), a quarter note F#4 (labeled A), and a quarter note G4 (labeled D). Bar 24 contains a half note G4 (labeled A) and a half note F#4 (labeled E7). The lyrics 'in ex - cel - sis De - - -' are written below the notes.

25 A G A G

- o. *Back to bar 5*

Detailed description: This block contains the second musical staff, spanning bars 25 and 26. Bar 25 contains a whole note G4 (labeled A). Bar 26 contains a whole rest (labeled G), a whole rest (labeled A), and a whole rest (labeled G). The lyrics '- o.' are written below the first bar. The staff ends with a double bar line and repeat dots. The instruction '*Back to bar 5*' is written at the end of the staff.