

# 1 From All That Dwell Below the Skies

Words by  
ISAAC WATTS, 1719

Music by  
JOHN HATTON, 1793  
Arranged by Paxson Jeancake

D G/B C G D G/B

Musical notation for the first system, measures 1-3. Treble and bass staves with chords and melody.

4 C G D Bm A

1. From all that dwell be -  
2. In ev - 'ry land be -  
3. E - ter - nal are Your -

Musical notation for the second system, measures 4-6. Treble and bass staves with chords and melody.

7 D A Bm A(4) D

low the the skies; Let the Cre -  
gin the song; To ev - r'y  
mer - cies, Lord; E - ter - nal

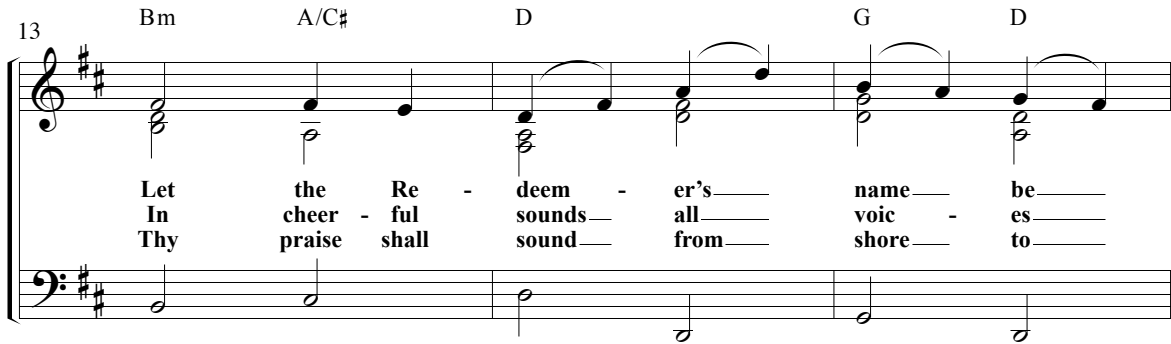
Musical notation for the third system, measures 7-9. Treble and bass staves with chords and melody.

10 Bm A G D A

a - tor's praise a - rise;  
land truth the at - strains be - long;  
truth at - tends Your word.

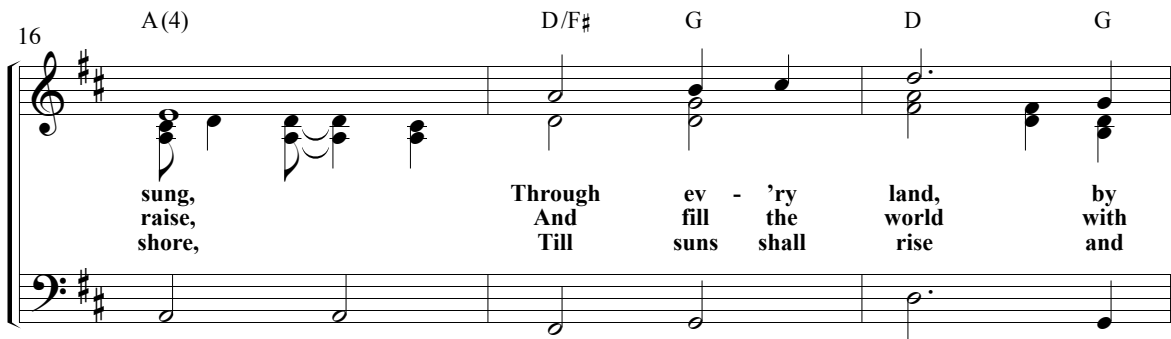
Musical notation for the fourth system, measures 10-12. Treble and bass staves with chords and melody.

13      Bm                  A/C#                  D                  G                  D



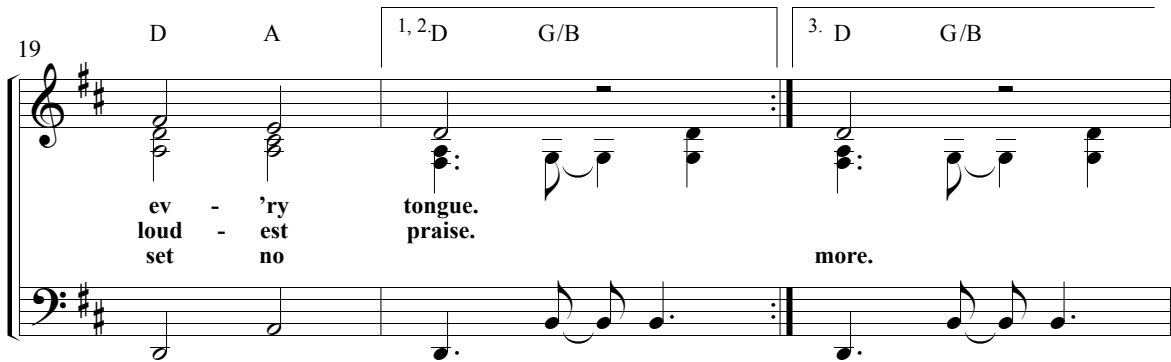
Let the Re - deem - er's name be  
In the cheer - ful sounds all voic - es  
Thy praise shall sound from shore to

16      A(4)                  D/F#                  G                  D                  G



sung, raise, shore, Through And Till ev fill - 'ry the shall land, world rise by with and

19      D      A      1, 2-D      G/B      3. D      G/B



ev - 'ry tongue. loud - est no praise. more.

22      C      G      D      G/B      C      G      D

