

Nothing But The Blood

Words and Music by
Robert Lowry, 1876

INTRO

CAPO 2

D

VERSE

3 D D G/B A^{7(sus4)} D

What can wash a - way my sin? No-thing but the blood of Je - sus.
For my par-don, this I see, No-thing but the blood of Je - sus.
No-thing can for sin a - tone, No-thing but the blood of Je - sus.
This is all my hope and peace, No-thing but the blood of Je - sus.

7 D D G/B A^{7(sus4)} G/B A

What can make me whole a - gain? No-thing but the blood of Je - sus.
For my cleans-ing, this my plea, No-thing but the blood of Je - sus.
Naught of good that I have done, No-thing but the blood of Je - sus.
This is all my right eous-ness, No-thing but the blood of Je - sus.

REFRAIN

11 D Em D Bm A^(add2) A/C# D D

Oh! Pre-cious is the flow that makes me white as snow._____

16 D Em D Bm G/B D A

No o - ther fount I know, no-thing but the blood of Je -

1.2.3.

Back to Verse (Bar 3)

20

D

Musical staff for measure 20. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3. A 'sus.' (sustained) marking is placed below the first bass note. A 'D' chord marking is placed above the first note of the melody. The staff ends with a double bar line and repeat dots.

4.

D

D

Musical staff for measure 4. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3, D3. A 'D' chord marking is placed above the first note of the melody. Another 'D' chord marking is placed above the final note of the melody. The staff ends with a double bar line and repeat dots.