

O Come, O Come, Emmanuel

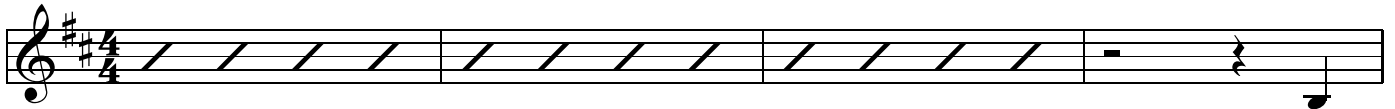
Latin Antiphons, 12th Century

Plainsong, 13th Century

INTRO

CAPO 5

Bm



O
O
O
O

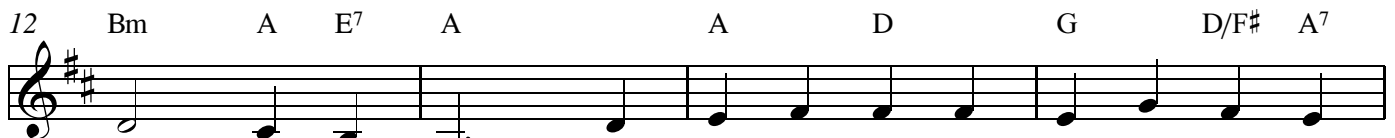
VERSE



5 Bm D/F# G D/F# A⁷ D A
come, O come, Em - man - u - el, and
come, thou Rod of Jes - se, free thine
come, thou Day - spring from on high, and
come, thou Key of Da - vid come and



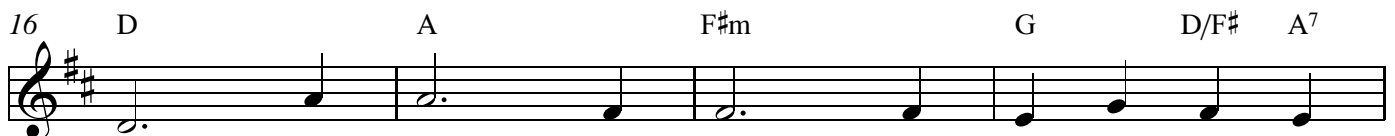
8 D G Em F#m Bm Em Bm F#
ran - som cap - tive Is - ra - el, that mourns in lone - ly
own from Sa - tan's tyr - an - ny; from depths of hell thy
cheer us by thy draw - ing nigh; dis - perse the gloom - y
o - pen wide our heav'n - ly home; make safe the way that



12 Bm A E⁷ A A D G D/F# A⁷
ex - ile here, un - til the Son of God ap -
peo - ple save, and give them vic - t'ry o'er the
clouds of night, and death's dark shad - ows put to
leads on high, and close the path to mis - er -



REFRAIN



16 D A F#m G D/F# A⁷
pear. Re - joice! Re - joice! Em - man - u -
grave.
flight.
y.

Last Time to Coda

20 Bm A/C# D G Em F#m

el shall come to thee, O Is - - ra -

1.2.3 *Back to Verse (bar 5)* 4. **D.S. al Coda**

23 Bm Bm

el. O O O el. Re -

 **CODA**

26 Bm Bm

el. *fine*