

Where I Long to Be

Words by
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Music by
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Capo 1: (D) E^b (D) Gm ($F\#m$) A^b (G)

In Your pres - ence, — where I long — to — be,

4 B^b7 ($A7$) E^b (D) Gm ($F\#m$)

in Your pres - ence, —

7 A^b (G) B^b (A) Cm (Bm)

grace e - nough for me. — In Your pres -

10 B^b/D ($A/C\#$) E^b/G ($D/F\#$) A^b (G)

- ence, down on — my — knees,

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13 E^b (D) Gm ($F^{\#}m$) A^b (G) B^b (A)

in Your pres - ence, — where I long — to — be. —

16 E^b (D) E^b sus (Dsus) E^b (D) Gm ($F^{\#}m$)

Where I long to be, in Your

19 A^b (G) E^b (D)

ho - ly pres - ence, — Lord, —

21 B^b (A) Gm ($F^{\#}m$)

— down on my knees — to

23 A^b (G) $Fm7$ ($Em7$)

3rd time to CODA Φ

1.

wor - ship and — a - dore. —

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3

25 B^b (A)

26

27 $Fm7$ (Em7) B^b7 (A7) *D.S. al CODA* %

Where I long to

28

\oplus CODA

29 $Fm7$ (Em7) B^b (A)

30

32 E^b (D) Gm (F#m)

In Your pres - ence

33

34 A^b (G) B^b (A) E^b (D)

where I long to be.

35