

CAPO 1

Where I Long to Be

Words by
Paxson Jeancake

Music by
Paxson and Allison Jeancake

D F#m G A7

5 Bm F#m G A7

9 VERSE D F#m G A7

(3rd time piano solo) In your pres-ence, where I long to be.

13 D F#m G A7

In your pres-ence grace e-nough for___ me.

17 Bm A/C# D/F# G

In your pres-ence, down on my knees.---

21 D F#m G A7 D Dsus

In your pres-ence, where I long to be.

25 CHORUS D F#m G D

Where I long to be, in your ho - ly pres- ence_ Lord._____

(vocals back in 3rd time)

29 A⁷ F^{#m} G Em⁷ 1.

— down on my knees, to wor-ship and a - dore.

33 A⁷ Em⁷ A⁷ Em⁷ 2. 3.

— dore. dore.

39 A⁷ F^{#m} G D A⁷

— Where I long to be, in your ho - ly pres- ence Lord. down on my

44 F^{#m} G Em⁷ A⁷ D

knees, to wor-ship and a - dore. In your

50 F^{#m} G A⁷ D F^{#m}

pres-ence, where I long to be. In your pres-ence

55 G A⁷ Bm A/C[#] D/F[#]

grace e - nough for me. In your pres-ence, down on my knees.

60 G D F^{#m} G A⁷ D

— In your pres-ence, where I long to be.

65 Em G A⁷ D Em G A⁷ D

where I long to be. where I long to be.

ritard.....

Detailed description: The image shows a musical score for a guitar. It consists of two identical phrases of the lyrics "where I long to be." The first phrase is on a single staff of music in the key of D major (one sharp). The chords are Em, G, A7, and D. The melody consists of quarter notes: G4, A4, B4, C5 for the first phrase, and G4, A4, B4, C5 for the second phrase. The second phrase ends with a double bar line. Below the second phrase, the word "ritard" is written with a dotted line extending to the right, indicating a deceleration.